150 YEARS OF THE SOKOL GYMNASTICS IN CZECHOSLOVAKIA, CZECH AND SLOVAK REPUBLIC

Anton Gajdoš, Maria Provaznikova and Stephen J. Banjak

Bratislava, Slovakia

Original research article

Abstract

Gymnastics in Slavic countries started in 1862 with Sokol club in Prague. Leader Miroslav Tyrš made strong organisation within Austro Hungary imperia, which competed also at Olympic Games under Bohemia name. After World War I Czech and Slovak nations joint in new state Czechoslovakia. Time between world wars was most succesfull time with many gold medals at Olympic games and Word Championships. After the second world war communist party took a leading role in gymnastics development with highlight on women side; Vera Caslavska is the best athlete of this time. After velvet revolution Czechoslovakia split into two countries Czech and Slovakia. Gymnastics tradition continues again under Sokol brand name.

Keywords: history, gymnastics, Czech, Slovakia.

Period 1862 - 1918

One hundered and fifty years ago, on February 16, 1862, the "Prague Gymnastic Unit" came into being at the Prague Normal School, located then on Panska Street, Bohemia.

At first it appeared that this would bilingual, Czech-German become organization. At least these were the intentions of the gymnasts at the Schmidt Gymnastics Institute, which was then very close to extinction. The only reason the planned bi-lingual club did not materialize was the opposition of the chauvinist German bank director Seutter von Leutzen. This philanthropist refused bluntly to contribute to a Czech-German organization. The cancelled Germans, therefore. their agreement which the Czechs, who withdrew their subscriptions and decided to establish an independent Czech Gymnastic Club.

The thirty-year-old Dr. Miroslav Tyrs readily joined the movement. He saw in this a clear path towards the realization of a far more important idea, which had been germinating for some time in his mind.

All this took place during the wave of youthful patriotic bustle that spread throughout the Czech nation following the demise of Bach's absolutism. Tyrs was at this particular time employed as tutor in the family of industrialist Bartelmus in New Jachymov. At this time in history the National Rebirth was almost accomplished linguistically, artistically, scientifically, economically, and socially. But this did not satisfy young Tyrs. He was constantly being disturbed by the question about his nation's future.

In his philosophic studies he was deeply involved in Darwin's theory of the evolution of the species and the survival of the fittest.

In his studies in history he was deeply concerned with the question of the destruction of ancient nations. To him, the history of mankind is an eternal struggle for survival to which must succumb and perish all that is unfit to live and through its own fault. In support of this theory Tyrs pointed to the ancient Greeks who preserved their independence against tremendous odds, only by their physical fitness, spiritual maturity and moral qualities, closely associated with boundless love of country and liberty.

This was the model Tyrs wanted for his country. He wanted to give it the spiritual and moral maturity, which would secure its



Figure 1. Miroslav Tyrš in Sokol uniform

future. The nation's renaissance was already secure in all fields of human endeavor. But it lacked physical excellence, the necessary basis for fighting power, together with organizational aility, respect for discipline and cooperation and the ability to set aside individual interests to the interests of the entire nation. Through his experience in the various gymnastic institutes he realized that physical exercise does not affect merely one's physical well being, but in the hands

of good instructors, it can affect the development of one's character and social attitudes. For this reason, Tyrs selected gymnastics as the means for training the nation in the very qualities necessary for its preservation and complete fulfillment.

In this line of thinking Tyrs found exceptional understanding in a truly rare man he had met in the Bartelmus family circle. This was Jindrich Fugner, a Prague Merchant, who used to spend his summer vacations in a gamekeeper's lodge not far from Jachymov. This noble, broad minded man and convinced demorat, in spite of his German upbringing, was well aware of the excellence of the Czech nation and he felt the injustice it suffered under the Austrian yoke. Thus the efforts of the two men met on a common ground. Fugner agreed readily with plans advanced by Tyrs.

They both returned to Prague in the fall of 1861 just at the time when plans were being considered for the formation of a Czech Gymnastic Organization. The two men reached an agreement with Dr. Edward Gregr and Professor Emanuel Tonner, and with their well thought out program they quickly assumed the leadership of the new organization. The most outstanding chracteristics of the organization from its very inception was the democratic spirit insisted uupon, especially, by Fugner. The spirit of equality, expressed in the use of addressing each other as "brother", attracted participants from the broadest strata of contemporary life. In conjunction with its high, lofty aims, it turned quickly into a nation widde movement. At Professor Tonner's suggestion this movement was named "Sokol" (Falcon) and the falcon in flight on its banner became the symbol of high flight and courage.

If the Sokol were to bring forth physical, spiritual and moral uplifting of the nation, it would have to involve the natioon as a whole, not only a limited segment. The unity of the nation, the entire nation, of all its levels and strata was the inescapable condition towards reaching the goal.

Fugner declared emphatically: "Let us be a society of united brothers, not divided

by political differences of religion," a declaration that became law among the Sokols.

The Sokol idea quickly burst into a mighty flame that spread across the nation's physical boundaries. One year after its birth in Prague there was a Sokol unit in Ljublania. In just three years, in the year of Fugner's death, there were twenty active units in Bohemia and Moravia, with 200 members, and Sokol units were established among the Slovenes and in America. These were followed by Poland, Croatia and Serbia. By the years 1871 there were 120 units with 11.000 members. To Tyrs a nation is not just its men. "There is no universal all embracing patriotism, and woe to the nation where manly endeavors are not appreciated by its women". "This led Tyrs to initiate and help establish in 1869 the "Gymnastic Society of Women and Girls of Prague", an organization that conveyed the Sokol idea to the women.

The rapid growth of the new movement aroused the suspicion of the Austrian government who saw in it the center for "subversive elements." They even forbade the Prague Sokol from extending its physical education classes to units outside of Prague. It was not until after Tyrs' death that it was permitted to combine several units into districts which later became the Czech-Moravian Sokol Community. It was not until 1906 that all the several districts together with the Lower Austria district formed the only Czech Sokol Community.

All of Tyrs' efforts were directed to one culminating goal, namely, the placing of the nation amidst other free nations as equal among equals. At the beginning he had faith in the possibility of realizing this project within the framework of a federated Austri, a belief shared at that time by most leading Czech politicians.

But soon Tyrs himself became negative towards Austria and began to plan the Czech nation's preparation for its independence. Tyrs' successors accepted this position as the founder's legacy, nurtured it among the Sokols and continued to prepare for the struggle which was not yet

in sight, but which seemed to all of them unavoidable. Their attitude towards the authorities was characterized by proud defiance.

The Sokol Slets speak clearly, unmistakenly both in the ostentatious fraternalizing with visitors from counteries openly unfriendly towards Austria as well as in the underlying significance of the elaborate scenes prepared for each Slet. Thus the subject of the Fifth Slet in 1907 was a scene depicting Zizka's victory against King Sigismund in the battle near Kutna Hora. Then at the Sixth Slet in 1912 the colorful scene depicted the victory of the Athenians against the superiority of the Persians at the Battle of Marathon. In both these scenes the nation was given an opportunity to witness the victory of a small but morally strong nation against a numerically far superior enemy.

Following the Sixth Slet the internal preparations assumed the character of direct preparations for revolt. The author of the play "After the Battle of Marathon" declared in his poem "The Sound of the Olympic", that everything the viewers can see is merely a preparation for the early conquering of our own Czech Marathon. He explained that the nation is merely looking up toward the accumulated black storm clouds with the question "When"?.

It was under this emotional mood that the last review of the Sokol strenghts was held in Brno in June 1914. Pluhar, the deputy governor, declared in his ceremonial address that the Czech nation understood the deeper mission of the Sokol in serving the nation's battle of the past hundreds of years. He reiterated that the nation has decided to once again assume the position it had held in the past, that it now had a strong arm with which to break all violence and the strong will which will guide this arm. That Sokol. Pluhar's conclusions sounded that challenge: "We are here once again, and we want to be unfettered, powerful and free." Just a few hours after the bold declaration came the shattering news about the Sarajevo assassination; the First World War would begin!

Professor T.G.Masaryk was well aware of the Sokol thinking while contemplating the struggle against Austria. His first step led him to Dr. Scheiner, president of the Czech Sokol Organization, and he declared, "I am thinking first of all with the Sokols. I know them and am depending on them." In response to this Dr. Scheiner offered immediately the total assistance of all Sokols, and even some of his and the Sokol's monetary funds. Later in his memoirs Masaryk recalled that this offer was the first monetary contribution to the resistance.

The Sokol and the Sokol ideal were expressed most convincingly in the formation of the legions. The first such voluntary unit as the "Na Zdar" company with members of the Paris Sokols forming its core. The Sokol gave the legions their spirit. Masaryk himself testifies to this saying, "In addition to the Hussite and Taborite traditions, it was the Sokol ideal that led us on, the Sokol discipline and order which the individuals knew so well and to which they yielded so readily and which became their second nature. This Sokol spirit penetrated into the victorious army."

Period 1918 - 1939

Then came October 28, 1918. All through the streets of Prague the people were singing, rejoicing, but in all this exulting multitude the Sokols conspicuously absent. They had been called together in the early forenoon by urgent posters in order to complete the victory on the home ground and to protect it. It must be remembered that at this momentin history Prague was still militarily in the hands of the Austrian generals and their faithful Rumanian regiments. The most difficult part of the revolutionary action, the taking over of military power, was entrusted by the National Council to Dr. Scheiner. Wearing his Sokol uniform and accompanied by Dr. Francis Soukup and several other brothers, Scheiner went directly headquarters of the territorial military command on the Mala Strana to negotiate the takeover. At first the generals hesitated to surrender the control but when they saw that in the meantime other Sokols entered the building, flooding its courtyard and the halls with their red shirts they realized the inevitableness of the situation and yielded to the demands. Simultaneously other Sokol groups occupied the Prauge armories and began disarming the Rumanian soldiers. Similar actions were taking place in the garrisons in other cities. All over the land the Sokols with virtually bare hands were disarming entire enemy regiments – and this was not always so smooth and without resistance.

Who knows if the revolution could have taken place so smoothly and without losses of life and property if there were not present the nation's mighty arms, referred to by Dr. Pluhar at the Sokol Slet in Brno. The Sokols formed sentry guard units that watched over order in the nation and over national property. Within three or four days after the transition the entire national property was in the hands of the Sokol Community. Practically the entire executive power of the National Council was transferred to the Sokols.

Since it was evident that organizing a regular army would require quite a bit of time, the Czech Sokol Community offered to the National Council for the interim period, the formation of voluntary Sokol regiments to be called Guards of Freedom. The National Council accepted this offer very gratefully and the Sokols were further joined by the students, the Czech Marksmanship Organization and the Workers Gymnastic Units. The Guards of Freedom were originally intended to merely serve to maintain order but in Slovakia they had to perform actual military duties. Asi s well known, there the changeover did not go along as smoothly as in the historic Czech lands. The Magyars were reluctanct to give up Slovakia and this had to be fought for from city to city, from one garrison to another.

Before the Slovak government was established the resistance of the Magyars and the German assumed exceptionally

threatening proportions in Bratislava. Zoch, the district administrator and other leaders appealed by urgent telegrams on February 2, 1919 addressed to the Czech Sokol Community asking that 2.000 Sokols be sent to Bratislava without delay to help maintain order. A simple appeal through the daily press was sufficient, and within 36 hours 2.480 Sokols in uniform arrived in Bratislava. Their very presence prevented bloodshed and was sufficient to assure peaceful takeover by the new government.

But even this did not end the Sokol role as national army. In June of 1919 the Magyar communists invaded Slovakia and occupied a number of cities. Once again the pro-tem government in Bratislava asked th eSokols for help. And once again, within two days after the telegraphed request, the first division of Sokol volunteers was on their way from Prague to Slovakia. The Sokol Organization ordered immediate draft and 86.000 Sokols responded. Of these 10.000 were sent to Slovakia - thus, thanks to the Sokol assistance the advance of Magyar communists was halted Bratislava was saved.

Conditions in the Republic were far from ideal. It was not only the legionaires who returned to their homes, but also the communists trained by the Russian Bolshevik revolution with their plans for Bolsehvism in the young state. In this they were aided by the initial difficulties facing the government, which could not create order out of chaos in one day. Furthermore there were the problems of providing food and Essentials in a country exhausted and depleted by war. The communists eagerly fed the people's dissatisfaction with the slow pace of improvement as they kept harassing and inciting the workers, and organized frequent demonstrations marches.

It was under such conditions that the Sokols were making preparations for their Seventh Slet, the first in their liberated country. But before the Slet could actually be realized, the Prague Sokols had to face the communist threat to do everything to prevent the holding of the Slet. There was

genuine fear that the fanatic communists might undercut the columns supporting the grandstands or even set them on fire.

At a time when all other succession government in Europe were struggling with economic poverty and internal confusion, in the Czechoslovak Republic, just one year and eight months old, the Sokols staged a Slet which attracted the attention and admiration of the outside world. However, its greatest significancy was the affect it had right at home. The Slet stirred the nation's conscience, it jarred it from its depression and woke in it, decision and efficient will. It showed clearly that only courage and hard work could leave the nation from the post war difficulties and save it from the dangers of communists.

The most important role in the internal structure of the Sokol after the first World War was the expansion of Sokol activity to Slovakia and Ruthenia. The original name of the organization was changed to Czechoslovak Sokol Community. In the days of Austria-Hungary the Sokol was not allowed to exist there and several attempts at establishing an organization were foiled at the very inception. Many Slovaks would join the Sokol during their student year in other parts of the historic lands of Bohemia and Moravia, and would, at great risk, secretly travel to the Slets in Prague. The American Slovaks had begun the organizing of Sokol units since 1892, forerunner of Sokol USA. It is understandable therefore that after the revolution Sokol began to spread rapidly throughout Slovakia. The units were being established simultaneously with the advance of the Guard of Freedom, replacing the Hungarian garrisons. The first unit was created one week after the Prague revolt, November 4, 1918, in the Masaryk Sokol District intended to cover all Slovakia. However, by October of the same year, it was necessary to break up into six separate districts which were joined later by the Ruthenian Sokol District.

After World War I, after formation of the Czechoslovak Republic /1918/ in that time, there have been big stream of Czech civil servants, teachers and others who spread thoughts espesially of the Sokol's movement in Slovakia. As early as in 1918 in Uhorskej Skalici /Hungarian Skalica/came into existence first organized Sokol's choir. The Sokol's movement has been spread namely due to the Slovak patriots such as there were Mr. Vavro Šrobar, Pavel Blaho, Kornel Stodola, Samuel Zoch and others.

At the beginning of the year 1919, there have been united 39 Sokol's associations into so called Masarykovej župy /hereinafter county/ Masaryk's County. Its mayor became Mr. Vavro Šrobar. At the end of the year 1919 County has been devided into 6 Counties namely:

Považska župa Štefanikova /residence Nove Mesto nad Váhom, let us say Trenčín/, Bratislavska župa Masarykova /residence Bratislava/, Nitrianska župa Svatoplukova /residence Nitra/. Podtatranska župa Hviezdoslavova /residence Martin/, Pohronska župa Detvan Bystrica/ /residence Banska and Východoslovenska župa Jana /residence Košice/. These Counties already existed until the year 1938. Number of Sokol members in Slovakia step by step increased when in the year 1920, there have been registered 18 499 members and in the year 1937 there have already been 49 378 members.

Sokol's members from Slovakia have been regularly taking part at so called "Všesokolských zletoch" /all Sokol's jamborees/ in Prague in the years 1920, 1926, 1932 and 1938.

The importance of the Sokol in Slovakia in addition to its physical and moral upbringing was most of a its contribution to the creation of Czechoslovak unity. From the very beginning the Sokol in Slovakia and in the historic lands was solidly one body and soul. There were no organizational divisions, no differences, no special privileges. Constant contact in the instructor's schools, meetings, Slets and visits supported mutual understanding and served to strengten the units. The Sokol was of the strongest supporters Czechoslovak unity.

In 1926 when the contagion of fascism began spread in Europe the Eighth Sokol Slet came in the nick of time to support the democratic strength of the nation.

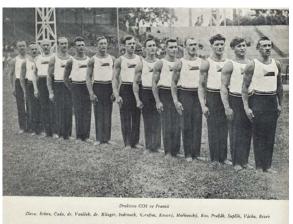


Figure 2. Czechoslovakia team at World Championship 1926 in Lyon

The organization grew and became stronger and stronger. In 1932, by its Ninth Slet, the Sokol celebrated the one hundredth birthday of Dr. Miroslav Tyrs. One year after the Ninth Slet Hitler took over in neighboring Germany. The first victim of Nazis was the Luzicky Sokol, which was dissolved immediately after Hitler's rise to power, and its leading members imprisoned. The Sokol responded to the growing threats from Nazi Germany by increased activity, especially in matters of training for armed and civil defense, both actions carried out in close cooperation with the army. When the Sokol defense units were called together in April 1937 as a review of preparedness and reliability, 530.000 participants responded.

It was such a climate that the Tenth Sokol Slet was being held. The final preparations for the Slet were interrupted by the occupation of Austria by Hitler, the May mobilization and Henlein's ultimatum. But all this only strenghtened the Sokol determination to express, by the Slet, their will to defend themselves; to defend the freedom and independence of their nation. This Slet expressed the sould of the nation, its faith and its will. For the entire period that followed, the Slet served as a symbol and source of strength. When the conditions were at their worst, when after Munich

agreement (leaving Schlezia to Germany) there was not a single spark of hope, the strengthened country was by heartwarming memory of the Tenth Slet.

Within less than three months after the Slet came "Munich" and the rape of Czechoslovakia. As a result of this blow, the Sokol lost 548 Units and 3 Districts that disappeared completely, and others that were reduced territorially. The Sokol was completely dissolved in Slovakia.

Period 1939 - 1948

The Nazi occupation of the whole country March 15, 1939 was a signal for the Sokol to begin its underground resistance, which was set in action the very moment that the German troops marched upon Czechoslovak soil. The Sokols had a lion's share in all the underground activities ranging from the intelligence service for the Czechoslovak government in exile in London to sabotage and to organizing partisan units. At this time the illegal Sokol played a significant role in the national uprising in Slovakia whose political and military leaders were predominantly Sokols.

In spite of all the caution the Sokol underground activity did not escape the attention of the occupation powers who in April 1941 forbade further activities of the Sokol Community. Since the secession of Slovakia the Sokol Community was once again referred to as strictly Czech Sokol. In October of the same year the organization was dissolved, its property (estimated at 2 billion Kc) confiscated and thousands of Sokol members dragged away to the concentration camps.

For three years after the war, to the Eleventh Slet, it ws an uninterrupted struggle against the communist's efforts to seize control of the Sokol. Profiting by the Nazi experience the communists knew that dissolution would not destroy the Sokol spirit, they chose the opposite approach... to get control of the spirit by infiltration. Furthermore the communists wanted to preserve the Sokol in order to gain its confidence at home and abroad. The means

for attaining this goal was to be the unification of all the organizations of sports and physical education, towards which they were working by negotiating as well as resorting to pressure. Simultaneously, however, they were treacherously blocking the revival of the Czechoslovak Sokol Community and by ordering their people to join en masse the Sokol units. Basically the Sokol did not oppose the unification, but under one condition, that such joining be absolutely voluntary and that the new groups not assume merely the Sokol name but the Sokol idea as well. As could have been expected this condition was rejected, especially by the sports groups. After half a year of futile negotiations the Sokols withdrew from the preliminary committee for unification and renewed fully its organization and its activities.

After the renewal of activity there began an avalanche-like tide of applications to the Sokol. The nation saw in the Sokol the only possible dam against the growing communist danger. By the end of 1947 the Sokol recorded one half million members and with the youth groups the organization had a total of more than one million members.

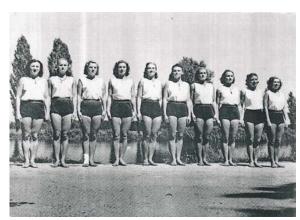


Figure 3. Czechoslovak women team – gold medal OG 1948 London. From left: V.Ďěkanová - coach, V. Ružičková, J. Srncová, O. Šilhanová, M. Mullerová, E. Misáková, Zd. Honcová, S. Misáková, Zd. Veřmirovská, M. Kovářová

Plans for the Eleventh Slet were being undertaken with new and untrained membership. The enthusiasm for the Slet exceeded everything known in the past. The Slets had become symbols of freedom, democracy and humanity.

Four months before the Slet the communists carried out their coup. The quickly summoned directorship of the Czechoslovak Sokol Community offered to President Benes the help of the Sokols in defense of democracy, but it was too late. The Sokol delegation was not allowed admission to the President. The various active committees injected into the Sokol by the communist party arbitrarily expelled old Sokol leaders and replace dthese with communists who had nothing in common with the Sokol. Within secret Sokol circles consideration was given to canceling to show the world that "nothing had happened" and that the nation agreed with the new regime, and was cooperating with it in complete harmony. On the other hand, the Sokol leadership wanted to hold the Slet for other reasons. It had become clear that the Slet would be a farewell parting with the Sokol, the last gathering of the Sokol brothers for an unpredictable length of time. The Slet fulfilled this aim and numerically exceeded all previous events. It was a gathering saddened by the sorrow of parting.

Soon after the Slet it was clear that the Sokol had definitely ceased to be a democratic organization and had become a helpless tool of the communist regime. The Sokol members of the directorship, who were still the majority, voted for mass resignation the of entire executive committee, and when this was not adopted resigned individually with exception of three members. Then followed mass arrests and the expulsion of thousands of Sokols, whose positions were filled by known communists. After this the government thought that it finally had the Sokol in its hands, but again it was not so. The remaining membership, insofar as they did not step out, began passive resistance. This forced the government to abolish the Sokol organization even merely as a name.

After 1948

After 1948 Czechoslovakia further developed gymnastics, instead of Slets authorities organised Spartakiada. Gymnastics was a national sport with huge results mostly in women gymnastics with Vera Časlavska, with the economic crises in eighties all high performance sport was in decline. In period 1990 - 1993 Czech and Slovak gymnasts competed at WCH and at another international gymnastics competition under Czech republic and Slovakia. In January 1st 1993 Czechoslovakia split and also split Czechoslovak gymnastics federation. So Slovak gymnastics federation and Czech gymnastics federation.

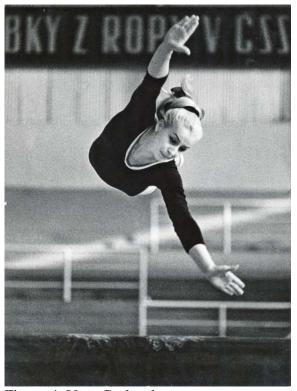


Figure 4. Vera Caslavska

New period for Sokol's life in Czechoslovakia started after "Velvet revolution" 1989. Czechoslovak Sokol Organisation had to fight to receive it's property in Czech and also Slovak Republic. Sokol's movement in both newly developed republics had and still have generational problems.

Czech Sokol Organisation /COS/ in present time has around 1100 units with 190000 members. New organization of Sokol in Slovak Republic has a new title Sokol in Slovakia has around only 80 units and around 5000 members. In both Sokol's organisations more and more are coming a young generation to practise a new modern sport activities. Members of Sokol's organization participating also at World

Gymnaestradas, etc. In present time /spring –sommer 2012/ lot of member of Sokol's units from Czech and Slovak Republic are preparing for a great Sport Festival - Pan – Sokol Slet which will be hold at 30th June – July 7th 2012 in Prague.

Both Sokol's organisations from Czech and Slovak Republic in present time are a member of World Sokol Union.

GYMNASTICS RESULTS at OLYMPIC GAMES 1896 – 2008

Place/Year	Country	Results
Paris 1900	Bohemia	All – around: 34. František Erben
London 1908	Bohemia	All – around: 25. Josef Cada 36. Bohumil Honzatko
Stockholm 1912	Bohemia Hungary	All – around: 36. Bohumil Honzatko 2. team competition Ludovit Kmetko as a member of the Hungarian team, the first Slovak Olympic medalist, born at Košice - East Slovakia
Antwerpen 1920	Czechoslovakia	Team competition: 4. (Josef Bochnicek, Ladislav Bubenicek, Josef Cada, Miroslav Klinger, Josef Maly, Stanislav Indruch, Zdenek Opocensky, Josef Pagac, Frantisek Pechacek, Robert Prazak, Vaclav Stolar, Svatopluk Svoboda, Ladislav Vacha, Frantisek Vanecek, Jaroslav Velda, Vaclav Wirt)
Paris 1924	Czechoslovakia	All – around: 2. Robert Prazak, 3. Bedrich Supcik, 5. Miroslav Klinger, 6. Ladislav Vacha, 11. Jan Koutny, 13. Bohumil Morkovsky Parallel bars: 2. Robert Prazak 6. Ladislav Vacha Vault: 2. Jan Koutny, 3. Bohumil Morkovsky Rings: 2. Robert Prazak, 3. Ladislav Vacha, 5. Bedrich Supcik Rope climbing /9m/: Bedrich Supcik – 7.2 seconds: it was the first gold for Czechoslovakia
Amsterdam 1928	Czechoslovakia	Team competition: 2. Czechoslovakia All – around: 9. Ladislav Vacha, 10. Emanuel Loffler, 13. Jan Gajdos, 14. Josef Effenberger, 20. Bedrich Supcik 28. Vaclav Vesely, 31. Jan Koutny, 37. Ladislav Tikal Parallel bars: 1. Ladislav Vacha, 4. – 6. Jan Gajdos and Bedrich Supcik Vault: 1. Emanuel Loffler Rings: 2.Ladislav Vacha, 3. Emanuel Loffler, 6. Bedrich Supcik
Berlin 1936	Czechoslovakia	MAG: Team competition: 5. Czechoslovakia All – around: 4. Alois Hudec, 22. Jaroslav Kollinger, 25. Jan Sladek, 27. Jan Gajdos, 33. Vratislav Petracek, 36. Jindrich Tintera, 38. Emanuel Loffler Rings: 1. Alois Hudec: his routine was: vertical pull-

		up, arms sidewards and straight, to "L" support, press to handstand bent body with straight arms, lower to inverted cross, arms horizontal and straight, lower to cross, lower to front lever, inlocate with straight body, Stemme bacward to cross, Felge forward with straight body and slowly press to handstand, Felge backward to cross, "L" cross, lower with straight body to straight inverted hang, inlocate forward with straight body, inlocate to piked inverted hang and dislocate layout flyaway. Parallel bars: 4. Alois Hudec WAG: Team competition: 2. Czechoslovakia (Jaroslava Bajerova, Vlasta Dekanova, Bozena Dobesova, Vlasta Foltova, Anna Hrebrinova, Matilda Palfiova, Zdenka Vermirovska, Marie Vetrovska)
London 1948	Czechoslovakia	MAG: Team competition: 6. Czechoslovakia (Zdenek Ruzicka, Pavel Benetka, Vladimir Karas, Leo Sotornik, Frantisek Wirt, Miloslav Malek) All – around: 7. Zdenek Ruzicka, 23. Pavel Benetka, 25. Miloslav Malek, 48. Vladimir Karas, 50. Leo Sotornik Rings: 3. Zdenek Ruzicka, 6. Vladimir Karas Floor exercise: 3. Zdenek Ruzicka, 6. – 7. Leo Sotornik, Pavel Benetka Vault: 3. – 5. Leo Sotornik WAG: Team competition: 1. Czechoslovakia (Zdenka Honsova, Miloslava Misakova, Vera Ruzickova, Bozena Srncova, Milena Mullerova, Zdenka Vermirovska, Olga Silhanova, Marie Kovarova)
Helsinki 1952		MAG: Team competition: 7. Czechoslovakia All – around: 13. Danis Ferdinand, 30. Zdenek Ruzicka, 37. Josef Svoboda, 41. Leo Sotornik, 44. Josef Skvor, 45. Jindrich Mikulec, 54. Vladimir Kejr, 63. Milos Kolejka WAG: Team competition: 3. Czechoslovakia All – around: 14. Eva Vechtova, 20. Elena Chadimova, 21. Jana Rabasova, 22. Bozena Srncova, 31. Hana Bobkova, 33. Matylda Sinova, 34. Vera Vancurova, 47. Alena Reichova
Melbourne 1956	Czechoslovakia	MAG: Team competition: 4. Czechoslovakia All – around: 13. Ferdinand Danis, 18. Josef Skvor, 23. Vladimir Kejr, 26. Zdenek Ruzicka, 27. – 28. Jaroslav Mikoska, 36. Jaroslav Bim Floor exercise: 6. Ferdinad Danis Pommel horse: 4.Josef Skvor, 6. Jaroslav Bim WAG: Team competition: 7. Czechoslovakia All – around: 7. Eva Bosakova, 11. Anna Marejkova,

		25. Matylda Sinova, 31. Vera Drazdikova 39. Alena Reichova, 40. Miroslava Brdickova Beam: 2. – 3. Eva Bosakova, 4. – 5. Anna Marejkova Uneven bars: 4. Eva Bosakova Floor exercise: 4. – 6. Eva Bosakova
Roma 1960	Czechoslovakia	MAG: Team competition: 4. Czechoslovakia All – around: 15. Ferdinand Daniš, 18. Jaroslav Stastny, 23. Jaroslav Bim, 28. Pavel Gajdos 33. Josef Trmal, 54. Ladislav Pazdera Floor exercise: 6. Jaroslav Stastny WAG: Team competition: 2. Czechoslovakia All – around: 8. Vera Caslavska, 10. Eva Bosakova, 13. Ludmila Svedova, 14. Adolfina Tacova 24. Matylda Matouskova – Sinova, 31. Hana Ruzickova Floor exercise: 4. Eva Bosakova Beam: 1. Eva Bosakova, 6. Vera Caslavska Vault: 4. Adolfina Tacova
Tokyo 1964	Czechoslovakia	MAG: Team competition: 6. Czechoslovakia All – around: 30. Bohumil Mudrik, 42. Ladislav Pazdera, 43. Vaclav Kubicka, 45. Karel Klečka 52. Premysl Krbec, 106. Pavel Gajdos WAG: Team competition: 2. Czechoslovakia All – around: 1. Vera Caslavska, 5. Hana Ruzickova, 11. Jaroslava Sedlackova, 16. Adolfina Tkacikova 22. Mariana Krajcirova, 23. Jana Posnerova Vault: 1. Vera Caslavska Beam: 1. Vera Caslavska, 5. Hana Ruzickova Uneven bars: 5. Vera Caslavska Floor exercise: 6. Vera Caslavska
Mexico City 1968	Czechoslovakia	MAG: Team competition: 4. Czechoslovakia All – around: 19. Vaclav Kubicka, 20. Jiri Fejtek, 22. Frantisek Bocko, 28. Bohumil Mudrik 37. Miloslav Netusil, 38. Vaclav Skoumal Parallel bars: 6. Vaclav Kubicka WAG: Team competition: 2. Czechoslovakia All – around: 1.Vera Caslavska, 7. Bohumila Rimnacova, 9. Mariana Krajcirova, 9. Miroslava Sklenickova 11. Hana Liskova, 15. Jana Kubickova Floor exercise: 1. Vera Caslavska, 5. – 6. Bohumila Rimnacova Beam: 2. Vera Caslavska Parallel bars: 1. Vera Caslavska, 3. Bohumila Rimnacova, 6. Miroslava Sklenickova Vault: 1. Vera Caslavska, 4. Mariana Krajcirova, 6. Miroslava Sklenickova
Munich 1972	Czechoslovakia	MAG: Team competition: 9. Czechoslovakia (Jiri Fejtek, Ladislav Morava, Pavel Stanovsky, Bohumil Mudrik, Vladislav Nehasil, Miloslav Netušil) All – around: 36. Jiri Fejtek

		WAG: Team competition: 5. Czechoslovakia (Mariana Nemethova – Krajcirova, Zdena Dornakova, Sona Brazdova, Zdena Bujnackova, Hana Liskova, Marcela Vachova) All – around: 12. Mariana Nemethova – Krajcirova, 24. Sona Brazdova, 27. Zdena Dornakova 29. Zdena Bujnackova, 32. Hana Liskova
Montreal 1976	Czechoslovakia	MAG: Team competition: 9. (Jan Zoulik Miloslav Netusil, Vladislav Nehasil, Gustav Tannenberger, Dimitrios Janulidis, Jiri Tabak) All – around: 18. Gustav Tannenberger, 20. Jiri Tabak, 25. Miloslav Netušil Parallel bars: 5. Miloslav Netusil WAG: Team competition: 5. Czechoslovakia (Drahomira Smolikova, Jana Knopova, Anna Pohludkova, Alena Cermakova, Eva Poradkova, Ingrid Holkovicova) All – around: 10. Anna Pohludkova, 15. Jana Knopova, 16. Ingrid Holkovicova Floor exercise: 4. Anna Pohludkova
Moscow 1980	Czechoslovakia	MAG: Team competition: 6. Czechoslovakia (Rudolf Babiak, Josef Konecny, Miloslav Kucerik, Jan Migdau, Jiri Tabak, Jan Zoulik) All – around: 8. Jiri Tabak, 21. Rudolf Babiak, 25. Jan Zoulik Floor exercise: 4. Jiri Tabak Rings: 3. Jiri Tabak Vault: 6. Jiri Tabak WAG: Team competition: 4. Czechoslovakia (Dana Brydlova, Jana Labakova, Eva Mareckova, Katarina Sarisska, Anita Sauerova, Radka Zemanova) All – around: 10. Radka Zemanova, 11. Jana Labakova, 12. Eva Mareckova Floor exercise: 6. Jana Labakova
Seoul 1988	Czechoslovakia	WAG: Team competition: 7. Czechoslovakia (Iveta Polokova, Alena Drevjana, Martina Veliskova, Jana Vejrkova, Hana, Ricna, Ivona Krmelova) All – around: 17. Iveta Polokova
Barcelona 1992	Czechoslovakia	MAG: All – around: 62. Martin Modlitba, 77. Arnold Bugár
Atlanta 1996	Czech	MAG: All – around:58. Jiri Firt WAG: All – around: 67. Gabriela Krcmarova
	Slovakia	WAG: All – around: 70. Klaudia Kinska
Sydney 2000	Czech Slovakia	WAG: All – around: 29. Jana Komrskova WAG: All – around: 59. Zuzana Sekerova
Athen 2004	Czech Slovakia	WAG: All – around: 32. Jana Komrskova WAG: All – around: 47. Zuzana Sekerova
Beijing 2008	Czech	MAG: All – around: 93. Martin Konecny WAG: All – around: 21. Krystina Palesova
	Slovakia	WAG: All – around: 93. Ivana Kovacova

GYMNASTICS RESULTS at WORLD CHAMIPONSHIPS 1907 - 2011

D 1007	MAC. Term constition 1 Const
Prague 1907	MAG: Team competition: 1. Czech
	All – around: 1. Josef Cada, 3. Frantisek Erben, 4. Karel Stary, 6. Karel
	Sal, 7. Josef Seidl, 9. Bohumil Honzatko
Luxembourg	MAG: Team competition: 2. Czech (Josef Cada, Frantisek Erben, Karel
1909	Stary, Ferdinand Steiner, Frantisek Markovsky, Frantisek Mracek)
	All – around: 2. Josef Cada, 7. Karel Stary, 9. Frantisek Erben
Torino 1911	MAG: Team competition: 1. Czech
	All – around: 1. Ferdinand Steiner
Paris 1913	MAG: Team competition: 1. Czech (Karel Stary, Josef Sykora, Josef
	Cada, Ferdinad Steiner, Douda, Prazak)
	All – around: 2. Karel Stary, 3. Josef Sykora, 6. Josef Cada, 9. Ferdinad
	Steiner
Ljubljana1922	MAG: Team competition: 1. Czechoslovakia
_jweijunui>	All – around: 1. Frantisek Pechacek, 4. Miroslav Klinger, 6. Stanislav
	Indruch, 7. Josef Maly, 9. Miroslav Karasek, 10. Frantisek
	Vanecek
Lyon 1926	MAG: Team competition: 1. Czechoslovakia (Josef Effenberger, Ladislav
Lyon 1720	Vacha, Jan Karafiat, Frantisek Pechacek, Bedrich Supcik, Jan
	Gajdos, Ladislav Riesner, Vaclav Vesely)
	All – around: 2. Josef Effenberger, 3. Ladislav Vacha, 4. Jan Karafiat, 5.
T 1	Frantisek Pechacek
Luxembourg	MAG: Team competition: 1. Czechoslovakia
1930	All – around: 2. Jan Gajdos, 3. Emanuel Loffler, 5. Ladislav Vacha
	Floor exercise: 2. Emanuel Loffler
Budapest 1934	MAG: Team competition: 2. Czechoslovakia (Alois Hudec, Jaroslav
	Kollinger, Jan Gajdos, Jan Sladek, Emanuel Loffler, Ladislav Tikal,
	Jindrich Tintera, Jaroslav Baroch)
	All – around: 3.Emanuel Loffler, 5. Jan Sladek, 6. Jan Gajdos
	Rings: 1. Alois Hudec, 3. Jaroslav Kollinger
	Pommel horse: 3. Jan Sladek
	WAG: Team competition: 1. Czechoslovakia (Vlasta Dekanova, Zdena
	Vermirovska, Eleonora Hajkova- Buddeusova, Anna Hrebrinova, Vlasta
	Foltova, Vlasta Jaruskova, Milena Sebkova, Jaroslava Bajerova)
	All – around: 1. Vlasta Dekanova, 5. Zdena Vermirovska
Prague 1938	MAG: Team competition: 1. Czechoslovakia (Jan Gajdos, Jan Sladek,
110800 1900	Alois Hudec, Gustav Hruby, Jindrich Tintera, Vratislav Petracek,
	Emanuel Loffler, Josef Novotny)
	All – around: 1. Jan Gajdos, 2. Jan Sladek, 4. Alois Hudec, 6. Gustav
	Hruby
	Floor exercise: 1. Jan Gajdos, 2. Alois Hudec
	Rings: 1. Alois Hudec, 3. Vratislav Petracek
	•
	High bar: 2. Alois Hudec
	Parallel bars: 2. Alois Hudec
	Pommel horse: 2. Vratislav Petracek
	WAG: Team competition: 1. Czechoslovakia (Vlasta Dekanova, Zdena
	Vermirovska, Matilda Palfiova, Vlasta Foltova, Bozena Dobesova, Hana
	Nezerkova, Marie Skalova, Marie Hendrychova)
	All – around: 1. Vlasta Dekanova, 2. Zdena Vermirovska, 3. Matilda
	Palfiova

Roma 1954	MAG: Team competition: 5. Czechoslovakia (Zdenek Ruzicka, Jindrich Mikulec, Vladimir Kejr, Vladimir Prorok, Josef Skvor, Jaroslav Bim, Leo
	Sotorník, Ferdinand Daniš)
	WAG: Team competition: 3. Czechoslovakia (Eva Bosakova, Alena
	Chadimova, Vera Drazdikova, Zdena Liskova – Honsova, Hana
	Marejkova, Alena Reichova, Vera Vancurova)
	All – around: 2. Eva Bosakova, 9. Alena Chadimova
	Floor exercise: 2. Eva Bosakova
	Beam: 2. Eva Bosakova
	Combined exercise: 3. Czechoslovak team
Moscow 1958	MAG: Team competition: 3. Czechoslovakia
	All – around: 12. Ferdinand Danis, 20. Josef Skvor, 24. Jaroslav Bim, 29.
	Karel Klecka, 35. Jindrich Mikulec, 42. Pavel Gajdos
	WAG: Team competition: 2. Czechoslovakia
	All – around: 2. Eva Bosakova, 8. Vera Caslavska, 12. Ludmila Svedova,
	14. Anna Marejkova, 26. Matylda Matuskova, 34. Adolfina Tacova
	Floor exercise: 1. Eva Bosakova
	Beam: 1. Eva Bosakova
	Uneven bars: 3. Eva Bosakova
Prague 1962	MAG: Team competition: 3. Czechoslovakia
110800 1702	All – around: 16. Karel Klecka, 19. Jaroslav Stastny, 25. Pavel Gajdos, 31.
	Vaclav Kubicka, 48. Premysl Krbec, 51. Ladislav Pazdera
	Vault: 1. Premysl Krbec,
	Floor exercise: 6. Jaroslav Stastny
	WAG: Team competition: 2. Czechoslovakia
	All – around: 2. Vera Caslavska, 4. Eva Bosakova, 13. Libuse Cmiralova,
	15. Ludmila Svedova, 21. Hana Ruzickova, 22. Adolfina Tkacikova
	Vault: 1. Vera Caslavska
	Uneven bars: 2. Eva Bosakova, 5. Vera Caslavska
	Beam: 1. Eva Bosakova, 5. Vera Caslavska
	Floor exercise: 3. Vera Caslavska, 45. Eva Bosakova
Dortmund 1966	MAG: Team competition: 4. Czechoslovakia
Dorumana 1700	All – around: 25. Bohumil Mudrik, 27. Vaclav Kubicka, 30. Vaclav
	Skoumal, 35. Jaroslav Stastny, 50. Frantisek Bočko, 76. Karel Klecka
	WAG: Team competition: 1. Czechoslovakia
	All – around: 1. Vera Caslavska, 5. Jaroslava Sedlackova, 7. Mariana
	Krajcirova, 8. Jana Kubickova, 16. Bohumila Rimnacova, 18. Jindra
	Kostalova
	Vault: 1. Vera Caslavska, 5. Mariana Krajcirova
	Uneven bars: 4. Vera Caslavska
	Beam: 2. Vera Caslavska, 6. Jaroslava Sedlackova
T : 11: 1070	Floor exercise: 2. Vera Caslavska, 5. Jana Kubickova
Ljubljana 1970	MAG: Team competition: 9. Czechoslovakia
	All – around: 25. Miloslav Netusil, 33. Miroslav Reizenthaler, 49.
	Vladislav Nehasil, 51. Ladislav Morava, 56. Bohumil Mudrik, 63. Vaclav
	Skoumal
	WAG: Team competition: 3. Czechoslovakia
	All – around: 11. Marcela Vachova, 13. Bohumila Rimnacova, 19. Sona
	Brazdova, 20. Mariana Nemethova, 25. Luba Krasna, 35. Hana Liskova
	Vault: 5. Marcela Vachova

	Uneven bars: 4. – 5. Mariana Nemethova
Varna 1974	MAG: Team competition: 9. Czechoslovakia
	All – around: 20. Miloslav Netusil – comp.N.2, 33. Gustav Tannenberger – comp.N.2, 39. Vladislav Nehasil, 50. Jiri Tabak, 55. Pavel Stanovsky, 56. Ladislav Morava WAG: Team competition: 5. Czechoslovakia All – around: 14 15. Jana Knopova, 19. Zdena Dornakova, 21. Drahomira Smolikova, 30. Vaclava Soukupova 33. Zdena Bujnackova, Competition 1:2728. Bozena Perdykulova Vault: 3. Bozena Perdykulova
Strasbough 1978	MAG: Team competition: 9. Czechoslovakia All – around: 26. Jiri Tabak, 31. Jan Migdau, 61. Josef Konecny, 66. Borivoj Koldovsky, 71 72 Rudolf Babiak, 76. Vladislav Nehasil Floor exercise: 8. Jiri Tabak
	WAG: Team competition: 6. Czechoslovakia All – around: 6. Vera Cerna, 13. Dana Brydlova, 16. Eva Mareckova, 34. Anita Sauerova, 39. Jana Gajdosova, 41. Radka Zemanova Uneven bars: 7. Vera Cerna Beam: 5. Vera Cerna
	Floor exercise: 6. Vera Cerna
Fort Worth 1979	MAG: Team competition: 10. Czechoslovakia All – around: 25. Jiri Tabak, 31. – 32. Josef Konecny, 68. Jan Zoulik, 71. – 72. Rudolf Babiak, 93. Josef Fic, 94. Borivoj Koldovsky Vault: 6. Jiri Tabak WAG: Team competition: 5. Czechoslovakia
	All – around: 6. Vera Cerna, 10. Eva Mareckova, 14. Radka Zemanova, 33. Katka Sarisska, 38. Anita Sauerova, 50. Lanka Charvatova Beam: 1. Vera Cerna, 4. Eva Mareckova Floor exercise: 6. Vera Cerna
Moscow 1981	MAG: Team competition: 16. Czechoslovakia (85. Rudolf Babiak, 88. Jan Zoulik, 93. Jan Migdau, 98 Josef Konecny, 100. Peter Netrebsky, 104. Miroslav Kucerik) WAG: Team competition: 5. Czechoslovakia All – around: 9. Eva Mareckova, 12. Martina Polcrova, 15. – 16. Jana Labakova, 33.Jana Gajdosova, 34. Jana Rulfova, 51. Katka Sarisska Vault: 8. Eva Mareckova
Budapest 1983	MAG: Team competition: 14. Czechoslovakia (58. Dusan Hilbert, 65. Daniel Orlet, 77. Vladimir Brummer, 90. Ludek Hofer, 96. Vladimir Mureso, 109. Koloman Hianik) WAG: Team competition: 6. Czechoslovakia All – around: 14. Hana Ricna, 17. Jana Labakova, 25. – 26. Martina Polcrova, 32. Iva Cervenkova, 40. – 41. Helena Martinkova, 47. Jana Gajdosova Uneven bars: 8. Hana Ricna Beam: 2.Hana Ricna, 5. – 7. Iva Cervenkova
Montreal 1985	WAG: Team competition: 5. Czechoslovakia (Alena Drevjana, Miroslava Koblizkova, Jana Labakova, Lenka Pitlovicova, Iveta Polokova, Hana Ricna)

	All – around: 8. Hana Ricna, 10. Iveta Polokova, 20. Alena Drevjana
	Uneven bars: 3. Hana Ricna
	Beam: 4. Iveta Polokova, 5. Hana Ricna
	Floor exercise: 6. Iveta Polokova, 8. Lenka Pitlovicova
Rotterdam 1987	MAG: Team competition: 18. Czechoslovakia (Duzsan Hilbert, Ludek Hofer, Koloman Hianik, Jiri Hron, Janis Kasapidis, Vladimir Mures) WAG: Team competition: 11. Czechoslovakia (Jana Casteckova, Andrea and Miriam Hullova, Lenka Tichopadova, Iveta Polokova, Jana Vejrkova) All – around: 21. Iveta Polokova, 34. Jana Casteckova
Stuttgart 1989	WAG: Team competition: 12. Czechoslovakia (Estera Barcova, Jana
Statigate 1909	Casteckova, Alena Drevjana, Iveta Polokva, Adriana Slezakova, Martina Veliskova) All – around: 35. Iveta Polokova
Indianapolis	MAG: Team competition: 17. Czechoslovakia (Martin Modlidba, Tomas
1991	Tvrdy, Ludek Hofer, Jiri Hron, Arnold Sugar, Mirek Smetana)
	WAG: Team competition: 14. Czechoslovakia (Iveta Polokova, Daniela
	Bartova, Erika Dungelova, Miroslava Jantekova, Martina Kucharcikova,
	Pavla Kinclova)
	All – around: 30. Iveta Polokova, 33. Daniela Bartova
Paris 1992	MAG: Floor: 14. Martin Riesner, Vault: 16. Martin Reisner, 21. Martin
	Modlidba Parallel bars: 16. Martin Modlidba, High bar: 36. Martin
	Modlidba
	WAG: Vault: 12. Pavla Kinclova, 52. S. Kudilkova, Uneven Bars: 19.
	Martina Kucharcilova, Beam: 33. Pavla Kinclova, 42. S. Kudilkova,
	Floor: 41.S. Kudilkova, 49. Pavla Kinclova
Birmingham 1993	MAG: All – around: 68. Arnold Bugar, 107. Matin Reisner, WAG: All – around: 47. Klara Kudilkova 49. Klaudia Kinska, Vault: 6. Klara Kudilkova
Brisbane 1994	MAG: Czech: All – around: 26. Miroslav Smetana, 31. Tomas Tvrdy, 73.
	Peter Novak, Pommel horse: 66. Milan Krejci, Rings: 17. Miroslav Smetana, 66. Peter Novak, 28. Martin Riesner, Parallel bars: 28. Miroslav Smetana, 35. Tomas Tvrdy, 53. Peter Novak, High bar: 33. Tomas Tvrdy, 36. Miroslav Smetana, Martin Reisner, Slovakia: All – around: 58. Arnold Bugar Floor: 15. Marian Kovac Vault: 65 Marian Kovac, Parallel bars: 45. Arnold Bugar, High bar: Arnold Bugar, WAG: Czech: All – around: 55. Pavla Kinclova, Vault: 57 Pavla
Dortmund 1994	Kinclova, Uneven bars: 26. Pavla Kinclova, Beam: 14. Pavla Kinclova, Floor: 61: Pavla Kinclova Slovakia: All – around: 41. Martina Kucharcikova, 48. Klaudia Kinska, Vault: 12. Klaudia Kinska, Uneven bars: 34. Martina Kucharcikova, Beam: 17. Klaudia Kinska, 28. Martina Kucharcikova, Floor: 34. Klaudi Kinska, 47. Martina Kucharcikova MAG: Grash: Team segmentition: 10. (122. Martin Brigger, 124. Pater
Sabae 1995	MAG: Czech: Team competition: 19. (133. Martin Reisner, 134. Peter Novak, 154. Milan Krejci, 158. Pavel Lakomy, 178. David Splika, 187. Tomas Tvrdy) Slovakia: All – around: 90. Marian Kovac, 110. Peter Kistof, WAG: Czech: Team: 25. All – around: 83. Gabriella Krcmarova, 86. Pavla Kinclova, 100. Katerina Binova, 133. Katerina Fialova, 146. Klara
	Slavikova, 169. Martina Binova, 194. Milana Novotna

	01 1' A11 1 70 M ' V 1 1'1 70 V1 1'
	Slovakia: All – around: 76: Martina Kucharchikova, 78. Klaudia Kinska, 114. Silvia Vlckova
Puerto Rico 1996	
Laussane 1997	MAG: Czech: Team competition: 19. (52. Jiri Firt, 93. David Splika, 156.Peter Novak, 159. Jiri Veska, 186. Vit Kaspar, 192. Daniel Rexa) Slovakia: Team competition 29. (85. Marian Kovac, 86. Stanislav Micheller, 90. Peter Kristof, 105. Necli Andrej, 202. Daniel Kamenicky, 234. Peter. Nahly) WAG: Czech: All – around: 86. Darina Stastna, 87. Silvie Hejlikova, Slovakia: Team competition: 17. (52. Adriana Tonckova, 90. Henrieta Kurasova, Lubica, Bohmerova, 99.Anna Mesarinkova, 131. Monika Krivdova, 149. Maria Kracova)
Tianjin 1999	MAG: Czech: Team competition: 32. (81. Jiri Firt, 96. Lubomir Matera, 204. Daniel Rexa, 215. Jan Smejkal, 219. Vit Kaspar, 273 Peter Novak) Slovakia: Team competition: 26. (77. Andrej Necli, 106. Stanislav Micheller, 199. Marian Kovac, 212. Jan Petrovic, 242. Daniel Kamenicky, 249. Peter Kristof)
	WAG: Czech: Team competition: 16. (33. Jana Komrskova, 60. Katerina Marsova, 72. Pavla Feresova, 85. Olga Svoboda, 231. Lenka Nedlova, 243. Darina Stastna) Slovakia: Team competition: 24. (52. Zusana Sekerova, 55. Veronika Adamska, 100. Adriana Tonkovicova, 125. Anna Mesarkinova,
	147. Eva Sevcova,
Ghent 2001	MAG: Czech: Team competition: 24. (65. Martin Konecny, 95. Martin Vlk, 100. Daniel Rexa, 162. David Vyoral, 222. David Spilka, 236. Matera Lubomir)
	Slovakia: Team competition 20. (54. Alexander Benko, 75. Andrej Necli, 101. Samuel Piasecky, 108. Jan Petrovic, 232. Peter Kristof, 267. Pavel Mikos)
	WAG: Czech: Team competition:17. (57. Jana Komrskova, 82. Michaela Radkova, 134. Katerina Maresova, 135. Nela Kuncova, 137. Suzana Obonova, Katerina Panyrkova)
	Slovakia: Team competition: 16. (55. Suzana Sekerova, 62. Veronika Adamska, 66. Monika Kvankova, 79.Dobroslava Lehtska, 111. Jana Drabikova)
Debrecen 2002	MAG: Czech: Floor: 24. David Vyoral, 32. Martin Konecny, Rings: 52. Vladimir Novotny, High bar: 28. Martin Konecny, Slovakia: Floor: 52. Aleksander Benko Pommel horse: 36. Samuel Piasecky, 60. Aleksander Benko Rings: 35. Jan Petrovic, Parallel bars: 36.
	Samuel Piasecky, WAG: Czech: Vault: 13. Jana Komrskova, Uneven bars: 9. Jana Komrskova, Beam: 28. Jana Komrskova,
Anahaim 2003	MAG: Czech: Team competition: 28. (70. Martin Konecny, 107. Jiri Firt, 114. Martin Vlk, 212. Daniel Rexa, 265. Petr Smejkal, 285. David Vyoral) Slovakia: Team competition: 29. (65. Samuel Piasecky, 80.Jan Petrovic, 81. Aleksander Benko, 201. Andrej Necli, 217. Pavel Mikus,
	311. Stanislav Micheller) WAG: Czech: Team competition: 22. (50. Jana Komrskova, 76. Katerina Maresova, 84. Veronika Ozanova, 87. Jana Sikulova, 180. Michaela

	Rakova, 223. Petra Sulcova)
	Slovakia: Team competition: 27. (74. Veronika Adamska, 78.
	Suzana Sekerova, 116. Jana Luptakova, 136. Maria Homolova, 186. Jana
	Drabikova, 220. Petra Mudrakova)
Melbourne2005	MAG: Czech: All – around: 27. Martin Konecny, 36. Daniel Rexa, 166.
	David Vyoral
	Slovakia: All – around: 75. Samuel Piasecky,
	WAG: Czech: All – around: 37. Katerina Maresova, 87. Jana Sikulova
	Slovakia: All – around: 50. Suzana Sekerova, 77. Veronika
	Adamska
Aarhus 2006	MAG: Czech: Team competition: 39. (104. Michael Boltnar, 108. Martin
	Vlak, 115. Petr Smejkal, 188. Martin Ruzicka, 238. Daniel Rexa, 251.
	David Vyoral)
	Slovakia: All – around: 73. Samuel Piasecky
	WAG: Czech: Team competition: 20. (32. Jana Komrskova, 74. Jana
	Sikulova, 166. Martina Strnadova, 170. Adela Pavoukova, 171. Nicole
	Pechancova, 172. Veronika Ozanova)
	Slovakia: All – around: 108. Natalia Paulickova, 109. Martina
	Homolova
Stuttgart 2007	MAG: Czech: All – around: 42. Martin Konecny, 115. Petr Smejkal, 249:
•	David Vyoral
	Slovakia: All – around: 79. Samuel Piasecky
	WAG: Czech: Team competition: 16. (20. Kristina Palesova, 26. Jana
	Komrskova, 52. Jana Sikulova, 54. Nicole Pechancova, 203.Martina
	Strnadova, 205. Eva Verbova) Vault: 7. Jana Komrskova
	Slovakia: All – around: 85. Ivana Kovacova, 98. Maria
	Homolova, 100. Natalia Paulickova
London 2009	MAG: Czech: All – around: 110. Martin Konecny,
	WAG: Czech: All – around: 50. Eva Verbova, 102. Jana Komrskova,
	142. Jana Sikulova
	Slovakia: All – around: 112. Ivana Kovacova,
Rotterdam 2010	MAG: Czech: Team competition: 36. (67. Martin Konecny, 96. Petr
	Smejkal, 112. Michal Boltnar, 207. Jiri Vesely, 267. Jindrich Pansky, 278.
	Jiri Bomer)
	Slovakia: All – around: 53. Samuel Piasecky
	WAG: Czech: Team competition: 30. (70. Jana Sikulova, 102. Nicole
	Pechancova, 134. Alice Janova,172. Klara Hadrbolcova, 207. Marcela
	Molackova)
_	Slovakia: All – around: 79. Maria Homolova,
Tokyo 2011	MAG: Czech: All – around: 78 Martin Konecny, 261. Petr Smejkal
	Slovakia: All – around: 77. Samuel Piasecky, 127. Stano Michnak
	WAG: Czech: All – around: 58. Kristina Palesova, 214. Jana Sikulova
	Slovakia: All – around: 83. Maria Homolova,

Outstanding personalities in FIG from Czechoslovakia, Czech and Slovak Republic

Josef Scheiner	Treasurer in 1920. In 1921 he proposed the new name of International Gymnastics Federation /FIG/ after the United States of America had joined. He was Vice-President FIG from 1924 to 1932.
Vladimir Muller	FIG treasurer 1932 – 1952
Miroslav Klinger	Vice – Chairman of the Executive Commission /after become the MTC/in 1932. President in 1949 – 1950. Author of a very lucid history and criticism of FIG. Ardent partisan of the Slav and Sokol contribution to the International Federation. He was the great gymnast and a very good coach of the Czechoslovak men team. He participated at OG 1920, 4th place with CSR team, at WCh 1922 -1st place with team CSR and at OG
	1924, 5th place in all – around competition.
Maria Provaznikova	Marie Provaznikova in the 1934 together with Countess Jadwiga Zamoyska laid the foundation for establishing an independent Women's Technical Committee of which she eventually to be president. In 1935 – 1938 she was a Vice-president of Women's Technical Committee FIGIn 1946 – 1948 she was President of the Women's Technical Committee FIG. At the Olympic games in London 1948 she was a delegate to the Congress of the FIG and in her capacity as president of the Women's Technical Committee became chief organizer of the women's gymnastic competition. Contributed to specific events with suitable female exercises. She did not agree with communist resim in Czechoslovakia after February 1948 so for this reason she emigrated immediately from OG in London 1948 to the USA. In USA she was as teacher in schools and worked in Sokol's unit and she died at January 11th 1991 in city Schenectady.
Eleonora Buddeusova - Hajkova	Eleonora Buddeussova was a member of Women's Technical Committee FIG in period 1946 – 1948 and in 1947 – 1948 she was as president. She also was a very good gymnast and participated at WCh 1934 where with CSR team took 1 st place.

Alex Lylo	Alex Lylo was a member of the Men's Technical Committee FIG in period 1960 – 1984. In period 1976 – 1984 he was president of MTC FIG. He was also good gymnast and a very good coach of the CSR men team special at WCh 1954 and at WCh 1958 etc.
Jaroslava Matlochova	Jaroslava Matlochova was a member of the Women's Technical Committee FIG in a period 1976 – 1988. She also was a very good coach of the CSR women team in 60 – ties and achieved great success at WCh 1962, 1966-wolrd champion and at OG 1964, 1968 . Mrs. Matlochova with hasband Vít Matlocha was many years in Italy.
Vera Černa	Mrs. Černa was a member of Technical Committee of Rhythmic gymnastics in period 1967 – 1984.
Jan Novak	Mr. Novak is member of FIG Council from 2000 till now. He is also from 1990 till now /2012/ a president of the Slovak gymnastics federation.
Monika Siskova	Mrs. Siskova is from 2004 member of the FIG Gymnastics for all Committee. Mrs. Siskova is from 1996 general secretary of the Slovak gymnastics federation.
Ladislav Zeman	FIG Trampoline TC member

Czeczh and Slovak gymnasts who introduced new elements (by Götze, Uhr 1994)

Floor: two circles
Floor: jump backward with half turn and
double salto forward tucked
Rings: cross hold
Rings: inverted cross
Parallel bars: czechkehre
High bar: giant swing backward with
inlocation during swing and dislocate to
handstand
High bar: Czech giant - giant backward in
back hang
High bar: salto forward stretched
Uneven bars: from front support on HB -
swing bwd with release and 1/1 turn (360°)
to hang on HB
Uneven bars: Stalder bwd on HB with
counter straddle -reverse hecht over HB to
hang
Uneven bars: Stalder

Jana Rulfova	Balance beam: flic -flac with 1/1 twist (360°)
	 swing down to cross straddle sit
Eva Bosakova	Balance beam: round off
Vera Časlavska	Balance beam: handspring forward
Radka Zemanova	Balance beam: handspring backward in sideposition
Klara Kudilkova	Balance beam: leap fwd with leg change _and \(^{1}\square turn (90°) to side split (180°)
Eva Bosakova	Balance beam: dismount: free (aerial) walkover fwd with ½ twist
Vera Časlavska	Balance beam: dismount: round off, salto backward tucked BB dismount: round off, salto backward with 1/1 turn
Iva Cervenkova	Balance beam: dismount: salto backward stretched with 3/1 turns
Zdenka Bujnackova	Floor: salto backward stretched with 2/1 turns

Conslusion

Gymnastics in Slavic countries started in 1862 with Sokol club in Prague. Leader Miroslav Tyrš made strong organisation within Austro Hungary imperia, which competed also at Olympic Games under Bohemia name. After World War I Czech and Slovak nations joint in new state Czechoslovakia. Time between world wars was most succesfull time with many gold medals at Olympic games and Word Championships. After the second world war communist party took a leading role in gymnastics development with higlight on women gymnastics side, Vera Caslavska is the best athlete of this time. After velvet revolution Czechoslovakia split into two countries Czech and Slovakia. Gymnastics tradition continues again under Sokol brand name.

References

Bednar, K. (1987). The Pan - Sokol Slets. Gymnastics Festivals in Prague from 1882 - 1948. The XX.Slet, Slovak Gymnastic Union Sokol USA.

Dusek, P. P. (1981). Marie Provaznik: Her life and contributions to Physical Education. College of Health the University of Utah. /a dissertation/.

FIG. (2001). World Championship results.

FIG. (2002). World Championship results.

FIG. (2003). World Championship results.

FIG. (2005). World Championship results.

FIG. (2006). World Championship results.

FIG. (2007). World Championship results.

FIG. (2009). World Championship results.

FIG. (2010). World Championship results.

FIG. (2011). World Championship results.

Gajdos, A. (1983). Préparation et entrainement á la gymnastique sportive. Paris: Amphora.

Gajdos, A., Jasek Z.(1988). Sportova gymnastika. História a súčasnost. Bratislava: Sport.

Gajdos, A. (1997). Artistic gymnastics. A history of development and Olympic competition. Louborough: British Amateur Gymnastics Association Limited, Louborough University.

Götze, A., Uhr, J. (1994). Mond Salto (Die Grosen Erfinder). Nördlingen: Gymbooks.

Huguenin, A. (1981). 100 Years of the International Gymnastics Federation 1881-1981. FIG: Moutier.

Jelínek, J. (1921). Sokol na Slovensku 1918 - 1921.

Krsak, P (1982). Novoveké olympiády. Bratislava: Sport.

Novotný, L. (1960). Olympijské hry a gymnastika. Sportovní gymnastika, časť 1 - 7

Provaznikova, M. (1962): Historical Perspective of the Sokol in Czechoslovakia. Exepts from "One Hundred Years of Sokol".

The XX. Slet Slovak Gymnastic Union Sokol, USA, 1987.

Štukelj L. (1989). Mojih sedem svetovnih tekmovanj [My seven world competitions]. Novo mesto: Dolenjska založba.

Wallechinsky D. (2004). The Complete book of the Olympics. London: Aurum Press.

All figures are from Anton Gajdoš private archive.

Coresponding author: Ph.D. Anton Gajdoš Bratislava anton.gajdos@gmail.com